



VILNIUS
INTERNATIONAL
THEATRE
FESTIVAL

Sirenos'21 Programme
15 September – 7 October

Lithuanian Theatre Showcase

22 September

Brother of Sleep

director Adomas Juška (State Youth Theatre)

Respublika

director Lukasz Twarkowski (Lithuanian National Drama Theatre)

23 September

Man from Fish

director Eglė Švedkauskaitė (State Youth Theatre)

24 September

Alice

director Antanas Obcarskas (Lithuanian National Drama Theatre)

Othello

director Oskaras Koršunovas (OKT/Vilnius City Theatre)

25 September

A Man from Podolsk

director Oskaras Koršunovas (OKT/Vilnius City Theatre)

Trapped

director Arpad Shilling (Klaipėda Youth Theatre)

Radvila Darius, Son of Vytautas

director Karolis Kaupinis (Operomanija)

26 September

Freedom

director Dainius Gavenonis (VšĮ Darbininkai)

Dance for an Object and a Child

Concept author – Greta Grinevičiūtė (MMLAB, Art and Science Laboratory)

Radvila Darius, Son of Vytautas

director Karolis Kaupinis (Operomanija)

Austerlitz

director Krystian Lupa (State Youth Theatre)

International Programme

15–23 September

Arts Printing House

Rider Spoke

Concept authors – Blast Theory (United Kingdom)

27 September

Lithuanian National Drama Theatre

Pieces of a Woman

director Kornél Mundruczó (TR Warszawa, Poland)

28–29 September

Russian Drama Theater of Lithuania

Eichmann in Jerusalem

director Jernej Lorenci (ZKM Theatre, Croatia)

4–5 October

Lithuanian National Drama Theatre

Our Violence and Your Violence

director Oliver Frljić (Mladinsko Theatre, Slovenia)

6 October

Arts Printing House

Flesh

director Franck Vigroux (Theatre de Nimes, Compagnie d'autres cordes, France)



Based on the novel by Robert Schneider

Brother of Sleep

director Adomas Juška (State Youth Theatre)

Based on a novel by Robert Schneider „Brother of Sleep“ - is a performance about a man of particular sensitivity – Johannes Elias Alder, about his relationship with love, music and death. Director and the actors are trying to make music, not dramaturgy, the basis of the performance, so that the very nature of the performance – even the presence and performance of the actors on the stage – would be truly musical.

22 September



Asya Volosina

Man from Fish

director Eglė Švedkauskaitė (State Youth Theatre)

Asya Voloshina's play "Man from Fish" is a linguistic maze, a net of confessions erupting at night, spoken by women's lips and heard by men's ears. As the director says, to present this play for her means to invite the viewer to an expanded time, in which anxiety unfolds, to the oppressive reality, which comes into a home that the characters in the play naively consider to be a fairly solid barricade.

23 September



Laurynas Adomaitis

Alice

director Antanas Obcarskas (Lithuanian National Drama Theatre)

One of the most universal destructive forces in the human arsenal is the desire for justice. Although we want to make sure everyone can achieve justice, but law and order is slow in terms of implementing it. When terrorists got out of Salah Abdeslam's car in Paris on November 13, 2015 and killed 130 people who had come to a concert in cold blood, they were seeking their justice. But when Salah Abdeslam goes on trial in France, a young lawyer, Alice, will seek justice for the victims of the Paris attacks. How does one pay for non-discriminatory, faceless terror?

24 September



William Shakespeare

Othello

director Oskaras Koršunovas (OKT/Vilnius City Theatre)

Iago represents a modern day influencer. He manipulates our darkest emotions and calculates our needs and fears like some Facebook algorithm, and when he senses our Achilles' heel, he presses on it so hard that we voluntarily become the black sheep of his evil goals: we are terrified by war, we hate our neighbours and strangers alike, and, most importantly, we are jealous." – says Koršunovas.

24 September



Dmitry Danilov

A Man from Podolsk

director Oskaras Koršunovas (OKT/Vilnius City Theatre)

"It's a regular day in a regular police station. Nothing special is happening – but the reality's unreality, the cage of captivity that used to seem like a universe of infinite freedom, are suddenly revealed. I'm directing this play in Lithuania because a similar matrix works here too – we often take things that we'd like to be true as true, thereby deceiving ourselves and others" – says director Oskaras Koršunovas.

25 September



Dramaturgical research by Ildikó Ságodi

Trapped

director Arpad Schilling (Klaipėda Youth Theatre)

Group of youth are gathering for High school reunion in small town. Some are still living here, others arrive from abroad. The play is balancing between reality and phantasy. Everything merges here – journey through culture(s) in last twenty-five years, family story, dreams, desires, betrayals, helplessness and fight against suppression. Moreover, it is government crippled and pandemic enslaved souls' fight for independence. At the end, there is triumph of human will power, defying nature disasters and emotional crises.

25 September



Based on the novel by Winfried Georg Sebald

Austerlitz

director Krystian Lupa (State Youth Theatre)

The novel Austerlitz, considered the most outstanding work of one of the most original contemporary writers, W. G. Sebald, is an epic meditation on one of the greatest tragedies of the 20 century, the Holocaust, and it's aftermath. Through the prism of personal experience, the novel also reflects on the monstrous scale of destruction of humanity and civilizations inflicted by wars. One of the most prominent modern-day theater directors, Krystian Lupa, who meets Sebald's work for the first time, believes that this writer's literature "can initiate a change in the language of the theater" and that "Austerlitz offers an opportunity for a new way of theatrical narration."

26 September



Joanna Bednarczyk

Respublika

director Lukasz Twarkowski (Lithuanian National Drama Theatre)

Human history puts big ideas at the test all the time. It seems that the current foundation of ideas and social and political narrations is not pertinent anymore. Watching inequalities to increase, democracies to crumble, reshuffles in power structures and the threat of climate disaster, more and more people realize that the current legislation and practices are nothing more but chaos and injustice. "Respublika" is an artistic project in which artists test the idea of basic income. What happens if we redefine the concept of work? Is work defined only as the activity that aims to increase GDP and is rewarded by salary? Or is there more to it?

22 September



Based on the play by Martin Bellemare

Freedom

director Dainius Gavenonis (VšĮ Darbininkai)

It's a contemporary play by a Canadian playwright Martin Bellemare, that tells about an orderly and well structured eco-society where every citizen is granted legal right to decide when and how one can terminate his or her life. At the core of the play is a family where tolerance prevails, and it's every members respects others' freedom and decisions made. The play explores the limits of freedom and what responsibility we bear towards ourselves and others when we talk about freedom.

26 September



Birutė Kapustinskaitė, Karolis Kaupinis

Radvila Darius, Son of Vytautas

director Karolis Kaupinis (Operomanija)

It is a dialogue between live music performed by four instrumentalists and video excerpts from the archives of Lithuanian Radio and Television. The period of censorship at Lithuanian Television ended in the last years of the eighties. The air was flooded with issues, suggestions and comments accumulated over the years – everyone had to say their word. In the absence of formal freedom, the viewers soon got involved in the quest for new identity, heroes and vision of a better future.

25, 26 September



Birutė Kapustinskaitė

Dance For an Object and Child

Concept author – Greta Grinevičiūtė (MMLAB, Art and Science Laboratory)

The play is about the relationship with an idea of a child, with a dance, and the creative process when one is in quest of a meaning, of truthfulness, as well as attempts to survive the daily routine of creation and life.

The authors of the play raise questions about unquestionable norms in regards to having children, expecting them, giving birth, as well as not wanting or not being able to have children. All of us one way or another face the issue of having a child, and no matter what is our decision we feel obliged to justify it.

26 September